



Welcome to **A LEVEL DRAMA & THEATRE**



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A LEVEL DRAMA AND THEATRE

THE COURSE

- Theatre Studies focuses on the creation and study of new and established plays.
- It covers four main themes which over the coming year you will explore in detail:
 1. Text analysis
 2. Devising Theatre
 3. Theoretical study of plays, practitioners and theatre
 4. Presentational and performance skills



A LEVEL DRAMA AND THEATRE

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OUR RESULTS 2019

- One of the top subjects in the Sixth Form.

Alps grade 5

- 50% A*-B grades

- 79% A – C grades

100% A – E grades



OUR RESULTS 2018

- One of the top subjects in the Sixth Form.

Alps grade 4 (the highest in the borough of Ealing)

- 70% A*-B grades.

100% A – C grades

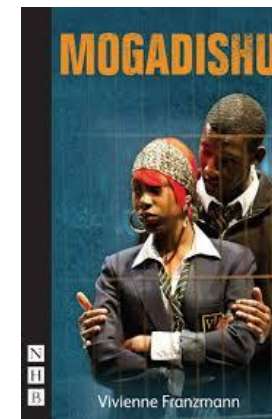
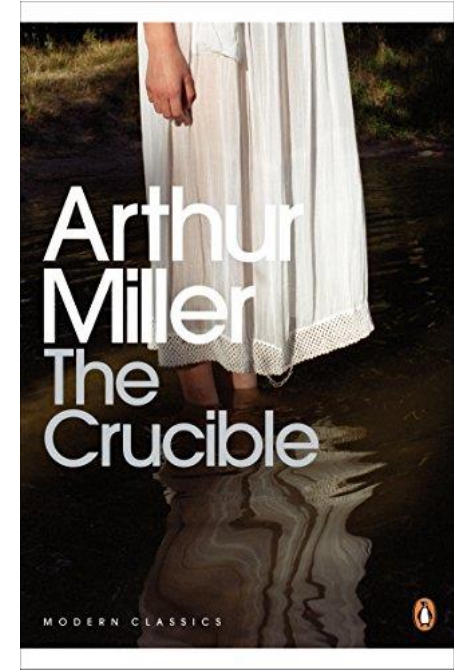
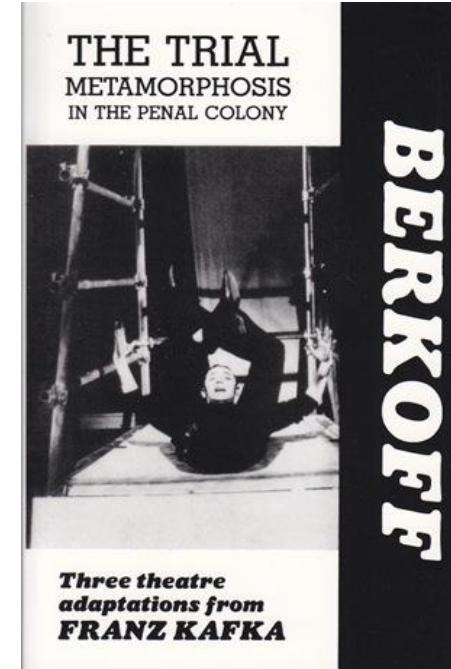


WHAT WILL I STUDY?

Component 1: Devising is 40% of your qualification. Internally assessed

- You will submit a portfolio and create a devised performance/design realisation.
- You will create an original piece of theatre based on an extract from a text using the techniques and methods of either theatre practitioner or a theatre company. You will summarise your work in a portfolio which is an extended written assignment.

Component 2- Text in Performance 20% of your qualification and is an external assessment by a visiting examiner of your practical performances



WHAT WILL I STUDY?

Component 3- Theatre Makers in Practice

- Written exam exploring three extended essay questions.

Section A: Live Theatre Evaluation

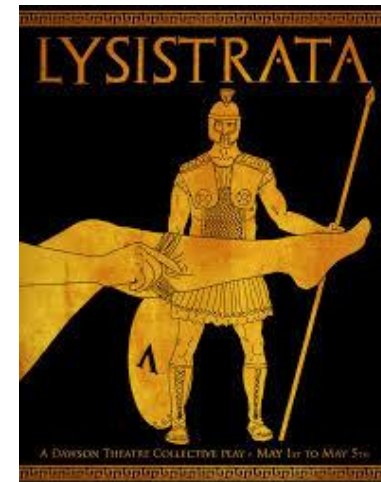
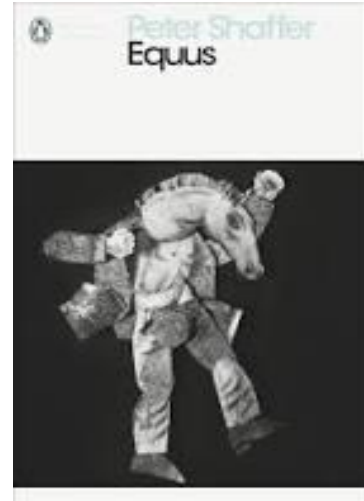
- You will answer one extended response question from a choice of two requiring you to analyse and evaluate a live theatre performance you have studied and seen in light of a given statement.

Section B: Page to Stage: Realising a Performance

- You answer two extended response questions based on an unseen extract from the performance text you have studied.
- Students will demonstrate how, as theatre maker, you intend to realise the extract in performance. You answer from the perspective of a performer and a designer.

Section C: Interpreting a Performance Text

- You will answer one extended response question from a choice of two based on an unseen named section from their chosen performance text. You will demonstrate how their re-imagined production concept will communicate ideas to a contemporary audience. You will also need to outline how the work of their chosen theatre practitioner has influenced your overall production concept and demonstrate an awareness of the performance text in its original performance conditions.



WHAT SUPPORT WILL I GET AT CARDINAL WISEMAN?

The drama department consists of three highly experienced teachers and external examiners for drama

1:1 intervention for students for written and practical work

Use of two specialised drama studio's complete with lighting desks, sound equipment and high resolution video cameras.

Outstanding sixth form school provision. Specialised study areas, group study, private study and a dedicated team to help you achieve your final destination after sixth form study



WHAT SKILLS WILL I LEARN?

- The ability to develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre
- The ability to develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre
- The ability to create theatre from both published texts and devised work
- The ability to participate as a theatre maker and as an audience member in live theatre
- The ability to understand and experience the collaborative relationship between various roles within theatre
- The ability to develop creativity and independence to become effective theatre makers
- The ability to participate in analytical discussion through wider reading and experience of live theatre.



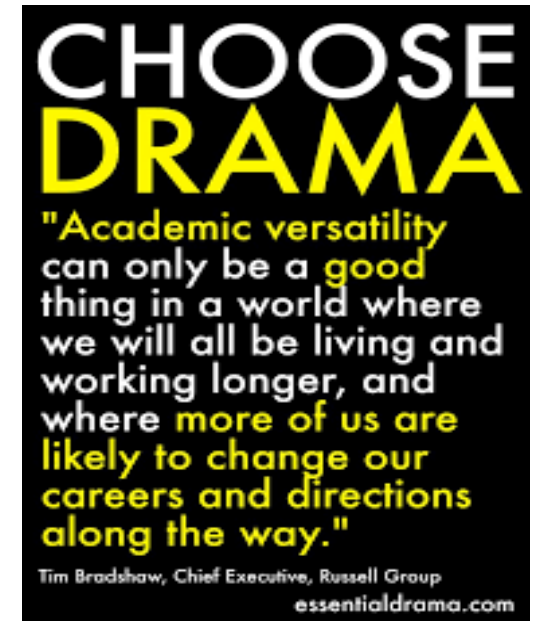
WHAT NEXT?

The skills gained in **A level drama and theatre** can be transferred to various careers in Business and the Arts.

Many go on to study Drama or Media at university, becoming performers or working behind the scenes in theatre or television.

Others use the skills they have gained to work in areas where public speaking, presentations and analytical thinking are necessary; for example, in teaching, medicine, criminology and law.

Universities value the skills gained by students who have studied Drama. Students are viewed as **confident**, **creative** and **motivated individuals**.



**PLEASE WATCH OUR WELCOME TO
A LEVEL DRAMA VIDEO**

<https://youtu.be/iGl8dsRxumM>

