The
Cardinal Wiseman
Catholic School

Year 9 Curriculum Options Handbook

Working together at KS3

February 2022

"Education for all = Achievement for all"

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INTRODUCTION

In September 2022 you will be starting Key Stage 4 and your GCSE studies.

The courses you study, and in particular the grades you achieve, are likely to influence or even determine the choices available to you at college, Sixth Form, at university or training at work.

This booklet contains information on the subjects you will be studying in Year 10 and 11 (Key Stage 4).

All students will study GCSE courses in the following *core subjects*:

- English
- Maths
- Science
- RE

As well as these *core subjects* you will be studying <u>two</u> more subjects chosen from the blocks on the form at the back of this booklet.

All students will also follow a non-examination course in P.E.

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GCSEs and **BTEC**s are very important qualifications that will stay with you for the rest of your life. They will help prove to employers and course leaders that you can master certain skills and apply yourself. The choices you make now are likely to influence your future career, so it's really important you get it right. Before making your decisions as to which subjects to study for KS4, it's vital you understand what exactly is involved in them all.

All **GCSE** qualifications are general academic studies of the subject and it's important to understand that even practical subjects like Drama and PE have written exams and coursework.

BTECs / **Level 1 / 2 Awards** on the other hand, have fewer exams and direct you towards certain industries right from the beginning. There are no easy choices, however. All BTECs and Level 1 / 2 Awards have a great deal of written coursework.

How can I find out about what's involved in all of these different subjects?

- Read this booklet – it has details on all the subjects and the levels at which you will be studying them.
- **Attend the Option Evening, which will be taking place at school on Wednesday 23rd February 2022.**
- Talk to your subject teachers at **Year 9 Parents' Evening, Monday 21st March 2022.**
- If anything is unclear ASK your tutor
- Talk things through with your parent/carer – they will also need to sign your form.
- If you still have an issue with any part of the process email Miss Curran CurranL@wiseman.ealing.sch.uk

Once you have made your final choices, fill out the form that will be sent to you electronically by no later than **Wednesday 23rd March 2022.** ***A copy of how you make your choices is on the final page of this booklet.***

From September 2016, GCSE subjects changed. Nearly all specifications have now moved away from coursework and towards exams. It's really important that you read through the subject pages in this booklet and speak with your teachers to see whether the course is suitable for you.

Here is a reminder of how the GCSEs are being graded:

Current grade	A*	A	B	C	D	E	F	G
New Grade	8/9	7/8	5/6	4/5	3	2/3	1	

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Some terms used in this booklet:

AQA	One of the exam boards
BTEC	An exam qualification similar to GCSE or A level
EBacc	The group of subjects which comprise the English Baccalaureate: English; Maths; Science; Geography or History; French or Spanish
EDEXCEL / Pearson	One of the exam boards
Facilitating Subjects	Subjects that will help you to gain entry to the top universities
GCE	The type or level of exam followed at A level in KS5
GCSE	The type or level of exam followed at KS4
KS4	Years 10 and 11
KS5	Years 12 and 13 (Sixth Form)
Level 2	A GCSE level or equivalent course
Level 3	An A level or equivalent course
Linear Exams	Subject courses where the exams are sat at the end of the course
Non-Examination Courses	Subjects in which you do not have to sit an exam e.g. Progression Pathways (Careers)
OCR	An exam board
Russell Group Universities	The top 24 Universities in the UK
Tier	The level of entry for GCSE, usually Foundation or Higher
WJEC / Eduqas	An exam board

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CORE

English

EXAM BOARD DETAILS: AQA English Language GCSE
Course code: 8700
Link to specification: http://www.aqa.org.uk/subjects/english/gcse/english-language-8700
and
AQA English Literature GCSE
Course code: 8702
Link to specification: http://www.aqa.org.uk/subjects/english/gcse/english-literature: 8702

Content description

All students complete both an English Language and English Literature GCSE. Our courses will inspire, challenge and motivate every student, no matter what their level of ability. Teaching for both GCSEs will include assessment strategies that support students' achievement in an untiered, closed book context through the use of extract-based questions and the range of texts the students will study has been chosen to cater for the needs of students in all educational contexts. There are texts that will be familiar to your child as well as new ones that will inspire young readers. Schemes of work take a skills-based approach to the study of English literature and it offers excellent preparation for AS and A-level English Literature, as well as giving students a grounding in a wide variety of literature that will stay with them for life.

Assessment

Assessment is 100% exam which will all be taken at the end of Year 11. There are two papers for each GCSE.

Future career paths

An English Language GCSE is essential to most career paths.

Independent learning requirements

Regular reading of a wide variety of both fiction and non-fiction texts will be advantageous to students of English Language and Literature. Suggested reading lists will be available to students at the beginning of Year 10.

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CORE

Mathematics

EXAM BOARD DETAILS: Edexcel

Content description

The GCSE Mathematics curriculum is designed to provide a strong foundation for further academic and vocational study and for employment, to give students the appropriate mathematical skills, knowledge and understanding to help them progress to a full range of courses in further and higher education.

Pupils study topics on six strands of Mathematics: Number; Algebra; Ratio, Proportion and Rates of Change; Geometry & Measure; Probability and Statistics. Pupils will be expected to apply their knowledge of these topics in a range of problems and contexts including real-life situations.

Assessment

There are several formative assessments throughout the course and termly summative assessments. During the summer term of year 10, as well as the autumn and spring terms in year 11, students sit trial exam series mirroring the end of the course assessment which consists of three examinations: Paper 1 - non-calculator paper and papers 2 and 3 -calculator papers. Each paper is 90 minutes long.

Future career paths

GCSE Mathematics is an important foundation for many careers and courses. Nearly all jobs and careers require a Mathematics GCSE, but in the following courses, the understanding and application of Mathematics is crucial: Accountancy, Architecture, Banking, Business Management, Computing, Economics, Engineering, Insurance, Marketing, Medicine, Physics, Psychology, Science, and Teaching.

Independent learning requirements

Pupils complete one homework task each week, which should take between 30-60 minutes to complete, but it is very important that they also develop good independent study skills. There are over 100 packs of past GCSE exam questions on SharePoint along with practice papers and mark schemes.

Pupils should regularly use the various websites that the Maths department subscribe to in order to aid their revision, these include: Mathswatch, Mymaths, Justmaths, Mathsworkout- pupils have been given log-in details for each of these websites. Spending around 20 minutes each weekday, answering two to three questions on what's been covered in lesson that day, will help to consolidate learned concepts. All pupils have topic lists that detail the material covered each term and the accompanying MathsWatch clip numbers. They should start by watching the teaching videos to help retain knowledge and skills and then answer the interactive questions that help prepare them for mini-class tests and termly assessments, ahead of the final exams in Year 11.

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CORE

Science

EXAM BOARD DETAILS: Currently the GCSE specification followed by pupils in Years 9-11 is OCR Gateway Combined Science A, unless selected for Separate Science Award. http://www.ocr.org.uk/Images/82546-specification.pdf

Content description

The National Science Curriculum now includes courses of study designed to relate the subject to students' own life experiences. We will run the following courses in Key Stage 4:

GCSE Combined Science – All students will study Biology, Chemistry and Physics. Exams will be taken at the end of Year 11 when pupils will attain two GCSE grades for Science. All Year 9 students follow the GCSE specification OCR Gateway Combined Science A. Students will be selected for the Separate Sciences Awards in Year 10 after assessments have been completed.

GCSE Biology, GCSE Chemistry, GCSE Physics as 3 Separate Science Awards – Students will be selected to study these courses. The selection will be based on assessments throughout Key Stage 3, Year 9 and early Year 10. Separate Science pupils will sit separate examinations in Biology, Chemistry and Physics at the end of Year 11, attaining three separate qualifications. This follows a decision to take advantage of the government's initiative in seeking to offer greater challenge some students.

Assessment

Separate Sciences — exams taken at the end of Year 11
Combined Science — exams taken at the end of Year 11

Future career paths

Architecture, Engineering, Medical Careers, Pharmacology, Accountancy, Finance, Law, Veterinary Science, Research Scientist, Forensic Science, Pilot, Meteorology, and many more!

Independent learning requirements

Active reading, proactively reviewing work and ensuring targets or areas of weakness are addressed. Resilience and ability to analyse data and use scientific concepts alongside data to draw conclusions. Practice, practice, practice!

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CORE

Religious Studies

EXAM BOARD DETAILS: Eduqas

All students study the full EDUQAS (Route B) Religious studies GCSE course. This comprises of three components: 37.5% Catholic Theology, 37.5% Applied Catholic Theology and 25% Judaism.

Content description

Students study all three components simultaneously across three years.

Catholic Theology

Learners must be aware how varied interpretations of sources and/or teachings may give rise to diversity within traditions. Topics include;

- Theme 1: Origins and Meaning
- Theme 2: Good and Evil

Applied Catholic Theology

Learners will be expected to demonstrate an understanding of the influence of religion on individuals, communities and societies. Topics include;

- Theme 3: Life and Death
- Theme 4: Sin and Forgiveness

Judaism

Learners must know, understand and express common and divergent views and the basis for beliefs, teachings and practices. Topics include;

- Judaism: Beliefs
- Judaism: Practices

Assessment

Students are assessed on all three components at the end of Year 11.

Future career paths

Religious Studies GCSE provides a foundation for further study of Religious Studies at A-level and complements other related A-level subjects including Law, History, Sociology and English Literature. Students are given an opportunity to develop their skills in evaluation and explanation using reasoned arguments and teachings. These skills are valued by employers in any sector and the GCSE is widely respected in all sectors of employment.

Independent learning requirements

Students are required to both explain and evaluate religious concepts and support their views with teachings and scripture. Students must complete summary notes and exam practice questions for homework and manage revision for end of unit assessments.

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OPTION

Geography

EXAM BOARD DETAILS: Edexcel A. **Linear Examinations – NO CONTROLLED ASSESSMENT**

Component description

Component 1: The Physical Environment

37.5% of GCSE (94 raw marks available in 1 hour and 30-minute written exam

The changing UK landscapes of the UK: An overview of the distribution and characteristics of the UK's changing landscapes, River landscapes and processes and Coastal landscapes and processes.

Weather hazards and climate change: An overview of the global circulation of atmosphere and climate change over time and two detailed studies of tropical cyclones and drought.

Ecosystems, biodiversity and management: An overview of the distribution and characteristics of global and UK ecosystems - tropical rainforests and deciduous woodlands.

Component 2: The Human Environment

37.5% of GCSE (94 raw marks available in 1 hour and 30-minute written exam

Changing cities: This covers an overview of global urban processes and trends and detailed case studies of a major UK city and a major city in a developing or emerging country.

Global development: This covers an overview of the causes and consequences of uneven global development and detailed case studies of challenges that affect a developing country.

Resource management: This covers an overview of the global and UK distribution of food, energy and water and a detailed study of either energy or water resources management.

Component 3: Geographical Investigations – Fieldwork and UK Challenges

25% of GCSE (64 raw marks available in 1 hour and 30-minute written exam

Geographical investigations – fieldwork: Investigation physical environments – river landscapers & Investigating human landscapers – central/inner urban area.

Geographical investigations – UK challenges: Students are required to investigate a contemporary challenge for the UK – UK resource consumption and environmental sustainability challenge, UK settlement, population and economic challenges, UK landscape challenges and UK climate challenges.

This course has the following key features:

- Engaging fieldwork with **2 days of fieldtrips during term time.**
- Lots of links to careers especially STEM based subjects and jobs linked to the 'green sector' of the economy
- Literacy: Extended writing opportunities – 12 and 16 mark extended response.
- Numeracy: short and long calculation questions & Integrated geographical skills, techniques and technologies to investigate, analyse and evaluate questions and issues

e.g. Atlas and map skills, graphical skills, research skills, investigative skills, cartographic skills, numerical skills and statistical skills, Geographical Information Systems

- No tiered papers – no higher and foundation papers. Everyone has the *same* opportunity to get the highest possible grade!

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OPTION

History

EXAM BOARD DETAILS: AQA

Content description

Paper 1: Understanding the modern world.

A. A Period study: America 1920-1973: Opportunity and inequality

- American people and the 'Boom'.
- Bust-Americans' experiences of the Depression and the New Deal.
- Post-war America.

B. Wider world depth study: Conflict and tension between East and West, The Cold War 1945-1972

- The origins of the Cold War.
- The development of the Cold War.
- Transformation of the Cold War.

Paper 2: Shaping the nation.

A. Britain: Power of the people: c.1170 – present day. A thematic study examining change and continuity across a long sweep of history covering the Medieval, Early Modern and Modern eras.

- Challenging Royal authority and feudalism in the Medieval era.
- Challenging Royal Authority in Early Modern Britain.
- Reform and Reformers.
- Equality and rights.

B. British depth study: Restoration England, 1660-1685

- Crown, Parliament, plots and court life.
- Life in Restoration England.
- Land, trade and war.
- The historic environment of Restoration England.

Assessment

Paper 1: Understanding the modern world. Examination: 50% of the GCSE, 2 hours.

Paper 2: Shaping the nation. Examination: 50% of the GCSE, 2 hours.

Future career paths

Highly respected academic subject which is rated by top universities. The most common profession for History graduates is Law but as a humanities subject History leaves open a wide range of potential career paths.

Independent learning requirements

Students will be set weekly homework tasks and be expected to review lesson material independently and regularly outside of class. Students will be given regular 'flipped learning' tasks; essential preparation for the next lesson to be completed at home.

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OPTION

Design & Technology

EXAM BOARD DETAILS: AQA

Content Description

This is a lively, motivational and innovative course which allows students to display flair, imagination and creativity through a whole range of practical and theoretical activities. The course covers a wide spectrum of core areas such as new and emerging technologies, sustainable design, energy generation and storage and developments in new materials and processes. Students must have a genuine interest in all things creative and be able to communicate their thoughts and ideas through sketching and modelling. Students will choose to specialise in a specific material area and be trained in various design & technology techniques, industry standard design software and CAD/CAM applications.

Written Assessment	**Non-Exam Assessment**
What is assessed?	**What is assessed?**
Core Technical Principles (20 Marks) Specialist Technical Principles (30 Marks) Designing and Making Principles (50 Marks)	**Practical applications of:** Core Technical Principles Specialist Technical Principles Designing and Making Principles
How it's assessed?	**How it's assessed?**
Written Exam: 2 Hours 100 Marks Worth 50% of GCSE	30 – 35 Hours Coursework Based 100 Marks Worth 50% of GCSE

Future Career Paths

Graphic Design, Illustration, Architecture, Product Design, Print Design, Construction, Carpenter, Furniture Designer

Independent Learning Requirements

The course consists of internally assessed 'Non-Exam Assessment', which means that the project work has to be undertaken in school and authenticated by the teacher. Regular homework tasks will be given and will directly relate to the controlled assessment and exam. This will include research and design tasks, focused practical tasks and drawing and exam practice.

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OPTION

GCSE Food Preparation and Nutrition

EXAM BOARD DETAILS:
AQA Specification code: 8585 Qualification: GCSE

Content description

In year 10 pupils work through a series of topics that encourage independent learning and planning. Students will develop a working knowledge of the following topic areas:

- Food, nutrition and health
- Food science
- Food safety
- Food choice
- Food provenance

This is to prepare for the two assessed projects in year 11 which are set by the exam board – the non- examination assessment **(NEA 1 and NEA 2)** will consist of two tasks, involving practical work.

Assessment

Unit 1: 1hr 45mins - Written external Examination	**UNIT 2 consists of:** **NEA 1**: Food Investigation Task 1 - Students will practically investigate ingredients and explain how they work and why. **NEA 2:** Food Preparation Task 2- students will plan, prepare, cook and present a final menu of three dishes within a three hour controlled assessment.
50% of total marks	50% of total marks

In addition to the general practical skills (weighing, measuring, preparing, selecting/ adjusting cooking times / modifying and sensory analysis), there are also twelve areas of food practical skills; knife skills, fruit and vegetable preparation, use of cooker, use of equipment, cooking methods, preparation; combine and shape, sauce making, tenderisation and marinating, dough making, raising agents and setting mixtures.

Future career paths: This course is suitable for all pupils who wish to be able to prepare, cook and serve well-balanced meals now and in the future. You may also wish to **pursue a career in the food industry, for example food product design, sales and marketing or hospitality. To pursue post 16 study in Hospitality and Catering**, the GCSE Food Preparation and Nutrition provides the ideal foundation on which to extend your knowledge and experience.

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OPTION

Art and Design: Fine art

EXAM BOARD DETAILS: Edexcel FAO1 and FA02

Content Description

This course encourages the student to have an adventurous approach to art, whilst building strong technical skills. You will develop an understanding of historical and contemporary art to further enhance your own critical thinking. To support your projects, you will have the opportunity to visit museums and galleries outside of school and you will be encouraged to work with a wide range of materials from painting, printing and sculpture.

Assessment

Assessment is continuous throughout the course.

Unit 1: Consists of a personal portfolio of work developed over the two-year period. This is worth 60% of the total mark.

Unit 2: Consists of an externally set assignment where the outcome is produced over a ten-hour practical examination. This is worth 40% of the total mark

Future Career Paths

Architect, Animator, Art therapist, Ceramics designer, Fashion designer, Fine artist, Furniture designer, Games developer, Graphic designer, Illustrator, Industrial/product designer, Interior and spatial designer, Make-up artist, Medical illustrator, Photographer, Production designer, Theatre/television/film, Textile designer and Web designer

Independent Learning Requirements

The majority of this work will be kept in the sketchbooks and work journals that will be assessed at the end of the course as part of the coursework element. Students are expected to complete homework tasks and to attend catch up classes at least once a week. Homework consists of tasks related to research, evaluation, investigation and documentation. Students are expected to record and evaluate the development of their own work. They should also explore the work of other artists and designers who have made a significant contribution to the history of art and design.

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OPTION

Drama

EXAM BOARD DETAILS: Eduqas - Drama GCSE

Content description

Drama is an exciting, inspiring and practical course. Students will be involved in a variety of scripted and devised performances and understand the process and skills that are needed to create a piece of drama on stage. Students will also study the design aspects of a performance. Additionally, it provides opportunities to attend live theatre performances and to develop skills, as informed and thoughtful audience members. Through following the specification, learners will be given opportunities to participate in and interpret their own and others' drama. Students will learn a variety of skills that are highly valued in any walk of life. These include teamwork, confidence, presentation skills, empathy, analysis and evaluation. The course is for those who have a passion for performance.

Component 1 – Devising Theatre- practical exam and written coursework (40%)

You will participate in the creation, development and performance of a piece of devised theatre in response to a stimulus given by the exam board. You will be assessed on your performance, a written evaluation of your performance and a written portfolio.

Component 2- Performing from a Text- practical exam (20%)

In groups of 2-5 people, you will study one play and choose two extracts to perform to an external examiner. You are assessed on your acting ability. You may also choose a design skill for this component (lighting, sound or costume) you will be assessed on your design in performance and on a written portfolio and presentation.

Component 3- Interpreting Theatre- written exam (40%)

This written exam paper is split into two sections. Section A is a series of questions from one set text you will have studied through the course. Section B is an evaluation of a piece of live theatre you will have seen during the course.

Future career paths

Professional Performer, Director, Costume Design, Set Design, Sound Design, Lighting Design, Arts Administrator, Public Speaking, any job role that involves being customer facing.

Independent learning requirement

Students will need to attend theatre visits and attend trips to support learning. Homework is set regularly and is accessible on Microsoft Teams. Students are expected to attend after school rehearsals and compulsory intervention sessions (written or practical).

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OPTION

Music

EXAM BOARD DETAILS: Eduqas

Content description

GCSE Music is a highly practical course, encouraging students to explore their skills and creativity through the study of four areas of study and two set works. Learning is largely practical and collaborative, and students are encouraged to follow their own interests and develop their own specialisms.

Area of Study 1 – forms and structures (set work: J.S. Bach *Badiniere*)

Area of Study 2 – ensembles

Area of Study 3 – film music

Area of Study 4 – popular music (set work: Toto *Africa*)

Assessment

The Music GCSE has three assessed components. 60% of the assessment is coursework and 40% examination:

Component 1: Performance (30%)

You will be required to perform music as a soloist and as part of an ensemble. We strongly recommend that GSCE students receive individual instrumental lessons.

Component 2: Composition (30%)

During the course you will compose two pieces of music. One will be to a student-selected brief, the other to a brief linking to one of the areas of study.

Component 3: Appraising (40%)

A Listening test assessing your knowledge of the four areas of study, including the two set works

Future career paths

- Professional musician
- Education
- Music Therapy
- Journalist
- Music Critic
- Arts Education
- Arts Admin
- Media
- Film/Television/Radio
- Any job that involves working with people and creative thinking
- Any job that involves problem solving

Independent learning requirements

Students should be practising regularly on a musical instrument (or voice), and we recommend that GCSE students receive individual instrumental lessons to support this. Homework will be set regularly to support learning in class.

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OPTION

Cambridge Nationals in IT

EXAM BOARD DETAILS:

Name of Course: Cambridge Nationals in IT
Code: J836
Link to specification: https://www.ocr.org.uk/Images/610951-specification-cambridge-nationals-it-j836.pdf

Content description

Cambridge National in IT will inspire and equip students with the confidence to use skills that are relevant to the IT sector and more widely. It covers the use of IT in the digital world, Internet of Everything, data manipulation, human-computer interface (HCI) and augmented reality.

- **R050: IT in the digital world -** In this unit, students will learn the theoretical knowledge and understanding to apply design tools for applications, principles of human computer interfaces and the use of data and testing in different contexts when creating IT solutions or products.
- **R060: Data manipulation using spreadsheets** - In this unit, students will learn the skills to be able to plan and design a spreadsheet solution to meet client requirements. They will be able to use a range of tools and techniques to create a spreadsheet solution based on their design, which they will test and evaluate against the user requirements.
- **R070: Using augmented reality to present information**- In this unit, students will learn the purpose, use and types of augmented reality (AR) in different contexts and how they are used on different digital devices. They will develop the skills to be able to design and create an AR model prototype, using a range of tools and techniques.
  Students will also be able to test and review their AR model prototype.

Assessment

- ***R050: IT in the digital world***
  This is a 1 hour 30 minutes written examination paper worth 40% of the final grade.
- **R060: Data manipulation using spreadsheets**
  This is a Non-exam assessment (NEA) that is set by the exam board and is worth 30% of the final grade.
- **R070: Using augmented reality to present information**
  This is a Non-exam assessment (NEA) that is set by the exam board and is worth 30% of the final grade.

Future career paths

ICT skills are essential for success in employment and higher education, and are among the fundamental transferable skills required by employers

Independent learning requirements

The NEA aspects of the course (worth 60% of the overall final grade) will require students to complete the set assignments independently, without any help from your teachers, parents or other students.

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OPTION

Level 1/2 Award in Sport

EXAM BOARD DETAILS: Pearson

Content description

Unit 1: Fitness for Sport and Exercise

In this unit you will cover the components of physical and skill-related fitness and the principles of training. You will explore different fitness training methods for developing components of fitness. You will gain knowledge and skills in undertaking and administering fitness tests. This unit is particularly relevant if you would like to progress into qualifications in sports coaching, elite sport or personal training. ***Assessment – externally assessed using an onscreen test***

Unit 2: Practical Performance in Sport

This unit focuses on developing and improving your own practical sports performance. This is achieved through your active participation in practical activities and reflection on your own performance and that of other sports performers. ***Assessment – internally assessed through three coursework assignments***

Unit 3: Applying the Principles of Personal Training

In this unit you will design and review a personal fitness training programme, learn about the musculoskeletal system and cardiorespiratory system and the effects on the body during fitness training and implement a self-designed personal fitness training programme to achieve your own goals and objectives. ***Assessment – Internally assessed through one assessment.***

Unit 6: Leading Sports Activities

In this unit you will learn the attributes associated with successful sports leadership, undertake and review the planning and leading of sports activities. **Assessment – internally assessed through three coursework assignments**

Specific qualities required

The ability to take responsibility for your own learning. The ability to develop personal skills. These skills include: team working, working from a prescribed brief, working to deadlines, presenting information effectively, accurately completing administrative tasks and processes. This qualification will allow students to progress to further study within the world of sport.

Independent learning requirements:

H/W on Teams and EverLearner, Attendance at Extra-Curricular Clubs both inside and outside of school, completion of coursework and assignments.

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OPTION

Creative Media Production

EXAM BOARD DETAILS: Pearson

Link to specification: https://qualifications.pearson.com/en/qualifications/btec-tech-awards/creative-media-production-2022.html

Content description:

Component 1: Exploring Media Products
Learners will develop their understanding of how media products create meaning for their audiences, as well as examining existing products and exploring media production techniques.

Component 2: Developing Digital Media Production Skills
Learners will develop and apply skills and techniques in media production processes by creating a media product from one of the following sectors: audio/moving image, print or interactive design.

Component 3: Create a Media Product in Response to a Brief
Learners will apply and develop their planning and production skills and techniques to create a media product in response to a brief

Assessment:

Year 10: You will be internally assed on component 1 & 2 through coursework assignments.

Year 11: You will be assessed externally. You will apply your production skills to the creation of a media product in response to a brief

Future career paths:

Studying Media provides students with both practical skills in the field of digital media and analytical skills. As a vocational course, it will help to develop the skills and prepare students for a variety of careers in the digital media sector, from more traditional media, like film & TV production, to interactive products and platforms.

Independent learning requirements:

- Research and communication skills
- Teamwork/collaboration
- Practical production skills
- Presentation skills
- Creative thinking & application
- Critical thinking

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YEAR 9 SUBJECT CHOICE FORM 2022

You will be sent an electronic form to complete, which will ask you to make your option choices based on the form below: Please select **TWO** first choice subjects ***only.*** You can only choose one subject in any given block. Please also select **TWO** reserve subjects, in case there is an issue with your first choice subject. If for some reason you cannot be allocated your first choice subject, you will have an opportunity to discuss your alternatives with Miss Curran before any selection is made.

Deadline: Wednesday 23rd March 2022 (via an electronic form)

Courses will run depending on the number of students opting for the subject

Block 1	***Block 2***	***Block 3***
Art & Design	*Art & Design*	*ICT Cambridge National Award*
Design and Technology	*Drama*	*BTEC Level 1/2 Award in Sport*
Drama	*Geography*	*BTEC Level 1/2 Award in Creative Media Production*
Food Preparation and Nutrition	*History*	
Geography	*Music*	
History		