

GCSE English Language

Paper 1:

Explorations in Creative Writing

Section A: Reading

- Q1: Information Retrieval [4 marks]
- Q2: Language Analysis [8 marks]
- Q3: Structure Analysis [8 marks]
- Q4: Evaluation of Methods [20 marks]

Section B: Writing

- Choice of creative writing task
(description OR narrative) [40 marks]

ASSESSED BY EXAM

1 fiction extract given

1 hour 45 minutes- 80 marks
50% of overall Language GCSE



Paper 2

*Viewpoints and Perspectives
Unseen*

Section A: Reading

- Q1: True or False [4 marks]
- Q2: Comparison + Inference [8 marks]
- Q3: Language Analysis [12 marks]
- Q4: Comparison of Perspective and Methods [16 marks]

Section B: Writing

- Transactional Writing
(letter, speech, article or leaflet) [40 marks]

ASSESSED BY EXAM

2 non-fiction extracts given

1 hour 45 minutes- 80 marks
50% of overall Language GCSE



In addition, compulsory **Spoken Language** component – completed during academic year

AO1

Identify and **interpret** explicit and implicit information and ideas.



Select and **synthesise evidence** from different texts.

AO2

Explain, comment on and **analyse** how writers use **language and structure** to achieve **effects and influence readers**, using relevant **subject terminology** to support their views.



AO3

Compare writers' ideas and perspectives as well as how these are conveyed across **two or more texts**.



AO4

Evaluate texts critically and support this with **appropriate textual references**.



AO5

Communicate clearly, effectively and imaginatively, selecting and adapting **tone, style and register** for different **forms, purposes and audiences**.



AO6

Use a **range of vocabulary** and **sentence structures** for clarity, purpose and effect, with **accuracy spelling and punctuation**.

