

Spanish

Careers

The language skills you will develop through Spanish A-Level can lead directly into a career in translating, interpreting or teaching, and are also in demand in areas such as hospitality, law, publishing and business services. Further study of languages at university usually involves spending a year abroad and this can be an opportunity to find work in a field that interests you and gain relevant experience. It's also a brilliant way to explore Spain, or any of the other countries of the Spanish-speaking world.

Entry Requirements

6 x Level 9 to 4 GCSE passes as well as a grade 7 in Spanish GCSE.

Course

Doing an A Level in a Modern Foreign Language is challenging but highly rewarding. The programme of study in Spanish is broad and diverse, with students given the opportunity to study the history and politics of Spain and Spanish-speaking countries, the art and culture of the Spanish-speaking world as well as important works of literature and film. Alongside this rich and extensive work, you will do an individual research topic to be presented in your oral exam in Y13. The individual research topic is a fantastic opportunity to explore any aspect of Spanish-speaking life or culture in which you are interested, and is great preparation for the independent work and study you'll need to do should you go on to university. All of this goes hand-in-hand with a deeper dive into Spanish grammar, structure and vocabulary.

For this course, you need to love reading, researching and thinking about Hispanic issues, and you'll need to be prepared to participate actively within group discussions and feedback. ¡Bienvenidos!

Paper 1: Listening, reading and writing (2 hrs 30mins) – 50% of A Level

- Aspects of Hispanic society
- Artistic culture in the Hispanic world
- Multiculturalism in Hispanic society
- Aspects of political life in Hispanic society
- Grammar

Paper 2: Writing (2 hrs)

- One text and one film or two texts (a novel or play) from the list set in the specification*
- Grammar

*A film will be selected for study from an approved list - *El laberinto del fauno* Guillermo del Toro (2006)/*Ocho apellidos vascos* Emilio Martínez-Lázaro (2014)/*María, llena eres de gracia* Joshua Marston (2004)/*Volver* Pedro Almodóvar (2006)/*Abel* Diego Luna (2010)/*Las 13 rosas* Emilio Martínez-Lázaro (2007)

A literary text will also be selected for study from the approved list - Federico García Lorca *La casa de Bernarda Alba*/ Gabriel García Márquez *Crónica de una muerte anunciada*/ Laura Esquivel *Como agua para chocolate*/ Ramón J. Sender *Réquiem por un campesino español*/ Carlos Ruiz Zafón *La sombra del viento*/ Isabel Allende *La casa de los*

espíritus/Gustavo Adolfo Bécquer Rimas/Fernando Fernán-Gómez Las bicicletas son para el verano/Luis de Castresana El otro árbol de Guernica/ Gabriel García Márquez El coronel no tiene quien le escriba

Component 3: Speaking (23 minutes)

- Individual research project
- One of four themes (ie Aspects of Hispanic society or Artistic culture in the Hispanic world or Multiculturalism in Hispanic society or Aspects of political life in Hispanic society)

“Aprende del pasado, vive el presente, trabaja para el futuro.” (‘Learn from the past, live the present, work for the future’) Paulina on the Road Blog